PRODUCTION SUPPORT

We provide extensive, on-site production facilities managed by experienced staff with decades of industry experience.

- Paint and plaster shops
- Construction mills
- Wardrobe and costume spaces with laundry facilities
- Warehouses shelved for set decoration and props
- Multiple commissaries
- Stand-alone special effects building
- Secure 24/7 parking
- Base camp area for each production with power and water
- Soundproof digital dailies and edit rooms with direct fiber Internet circuits, supplemental air-conditioning and dedicated power
- Screening theater
- Wooded and buildable backlot
- Onsite vendors include Vista Studio & Sound, High Energy Rigging, Wilmington Regional Film Commission, Cinema Catering and Carolina Effects

Lighting, Electric and Grip: Our on-site gear is company-owned and -managed. We’re able to draw on our LEG operations in Atlanta, GA, Miami, FL and Charleston, SC to efficiently optimize our deep resources for a large number of productions simultaneously.

Production Offices & Communications: We offer 38,000 sq ft of furnished production office space. The five flexible suites simultaneously accommodate multiple production operations. Each space has a separate office hub, art department and kitchen.

We provide super high speed internet and digital phone systems customized to the needs of the production. All buildings and the 10 stages are connected by underground fiber optics. Every square foot of each building is equipped with wired access points. Wireless internet service is available anywhere on the lot. Each production is provided a private network customized to handle the increasing demands of a 21st century production, including dedicated service with speeds up to 1 GB and server farm space with dedicated power, air conditioning and battery back-up.

Extensive staff and crew parking is within walking distance of all facilities.

PRODUCTION CLIENTS

TNT’s “Good Behavior” and History Channel’s “Six” recently shot at the studio. Other recent productions include “The Conjuring” and “We’re the Millers,” for New Line, three seasons of the Steven Spielberg/Stephen King series “Under the Dome” for CBS, “Sleepy Hollow” for Fox Television, HBO’s “Eastbound and Down” and “Iron Man 3” for Marvel.
STAGES:

Our full-service studio lot in Wilmington, NC offers 10 sound stages with 150,000 sq ft of column-free production space. Downloadable floor plans and complete stage stats are available at: EUESCREENGEMS.COM/WILMINGTON-NC-STUDIOS. We supply 24-hour gated lot security.

### STAGE 1
- **Dimensions**: 7,200 Sq Ft, 120’ x 60’
- **Electric**: 1,200 Amps
- **Fire Protection**: Fire Extinguishers (4)
- **HVAC**: 15 Ton

### STAGE 2
- **Dimensions**: 11,200 Sq Ft, 140’ x 80’
- **Electric**: 1,600 Amps
- **Fire Protection**: Fire Extinguishers (4)
- **HVAC**: 45 Tons

### STAGE 3
- **Dimensions**: 11,200 Sq Ft, 140’ x 80’
- **Electric**: 1,600 Amps
- **Fire Protection**: Fire Extinguishers (5)
- **HVAC**: 45 Tons

### STAGE 4
- **Dimensions**: 20,000 Sq Ft, 200’ x 100’
- **Electric**: 6,800 Amps
- **Fire Protection**: Fire Extinguishers (5)
- **HVAC**: 60 Tons

### STAGE 5
- **Dimensions**: 37,500 Sq Ft, 150’ x 100’
- **Electric**: 1,600 Amps
- **Fire Protection**: Fire Extinguishers (5)
- **HVAC**: 45 Tons

### STAGE 6
- **Dimensions**: 11,200 Sq Ft, 140’ x 80’
- **Electric**: 1,600 Amps
- **Fire Protection**: Fire Extinguishers (4)
- **HVAC**: 45 Tons

### STAGE 7
- **Dimensions**: 20,000 Sq Ft, 200’ x 100’
- **Electric**: 3,200 Amps
- **Fire Protection**: Fire Extinguishers (6)
- **HVAC**: 60 Tons

### STAGE 8
- **Dimensions**: 15,000 Sq Ft, 150’ x 100’
- **Electric**: 3,200 Amps
- **Fire Protection**: Fire Extinguishers (5)
- **HVAC**: 45 Tons

### STAGE 9
- **Dimensions**: 15,000 Sq Ft, 150’ x 100’
- **Electric**: 3,200 Amps
- **Fire Protection**: Fire Extinguishers (5)
- **HVAC**: 45 Tons

### STAGE 10
- **Dimensions**: 37,500 Sq Ft, 150’ x 100’
- **Electric**: 13,600 Amps
- **Fire Protection**: Fire Alarms, Sprinklers, Fire Extinguishers (13)
- **HVAC**: 60 Tons

*Note: All electric in the chart below is three-phase.*
ABOUT EUE/SCREEN GEMS & EUE/SCREEN GEMS STUDIOS

EUE/Screen Gems supplies production space, production services, studios, technological infrastructure and support for television, film and commercial producers worldwide. Headquartered in New York City, EUE/Screen Gems Studios offers television and film production complexes in Miami, Atlanta and Wilmington, NC.

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Since 1985, more than 400 film, television and commercial projects have been shot on the 50-acre studio lot. This full-service television and film studio complex offers 10 stages with 150,000 square feet of column-free shooting space. Production support includes multiple mills, storage, wardrobe space, special effects water facilities, production-ready office suites and on-site lighting, electric and grip.

Two generations of world-class crew, diverse shooting locations, world-class facilities and a reliable state incentive program make Wilmington, NC attractive for productions of all sizes.

NORTH CAROLINA FILM INCENTIVE PROGRAM

The program provides a rebate of up to 25% on labor, in-state expenses and purchases. The details of the film and television incentive are available at www.filmnc.com/grant-information.html. Or, contact Johnny Griffin at the Wilmington Regional Film Office: (910) 343-3456.